Background Design and Production Management



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Education

Savannah College of Art & Design Bachelor of Fine Arts in Animation | September 2019 - June 2024

Savannah College of Art & Design Master of Fine Arts in Illustration | September 2024 - June 2026

Projects

Stardrawn Studios "Fluidly" 2D Animated Short Film Background Artist | September 2024 - Present

Illustrated and painted backgrounds from storyboard reference

"Ultramarine" 3D Animated Short Film Director / Co-Producer | May 2023 – June 2024

- Researched art direction to guide the final look of the film
- Created environment designs, character designs, 3D asset textures, and matte paintings utilizing Photoshop, Substance Painter, Procreate, and Blender

"Beasts N' Banter" 2D Animated Short Film Background Artist | March 2024 – April 2024

Illustrated and painted backgrounds from storyboard reference

"Nainai's Recipe" 2D Animated Short Film Background Artist | November 2023 – March 2024

- Lined and painted backgrounds using Photoshop and Blender
- Designed environment concept art for film settings

"Arcade" 2D Animated Short Film Visual Development Artist / Executive Producer | June 2022 - June 2023

- Concepted environment sets during preproduction in Adobe Photoshop
- Streamlined remote collaboration between project leads and a crew of 85 artists
- Awarded Semifinalist in the New York Indie Short Awards, "Creativity Award" with A Show for Change Festival, and "Best Amateur" with Short to the Point Festivals

"The Ten Commandments of Banquet Serving" 2D Animated Short Film Layout Artist | February 2022 – June 2022

Sketched backgrounds from storyboard reference and lined sketches in Adobe Illustrator

"Through the Looking Glasses" 2D Animated Short Film Background Artist | November 2021 – March 2022

Guided final art direction of background style & lined and painted multiple layouts

"Baklava" 2D Animated Short Film Background Artist | October 2021 – December 2021

- Lined and painted layouts from 3D model and storyboard reference
- Winner of the Excellence Award in The Rookies

Experience

Anna Barbara Films Production Assistant Internship | February 2024 – July 2024

- Organized and categorized hundreds of data entries into multiple spreadsheets
- Communicated remotely weekly to meet required deadlines on time with the project producer

SCAD Residence Coordinator / Senior Residence Mentor | February 2023 - Present

- Directly managed, guided, evaluated, and enforced Residence Life policy with a staff of RAs
- Structured staff meetings, office hours, duty calendar schedules, and budgeting for programming supplies

Skills

Technical Background Design and Paint, Environment Design, Matte Paint, Prop Design, Production Management

Professional Highly Organized, Detail Oriented, Strong Communicator, Meeting Deadlines, Working Under Pressure, Multi-Tasking, Problem Solving, Organized, Motivated, Positive Attitude, Great Collaborator, Quick Learner

Software Photoshop (Adobe Certified Professional), Blender, Premiere, Illustrator, Substance Painter, Google Suite, Microsoft Office Suite, Flow Production Tracker, Storyboard Pro, Procreate

Accomplishments

- Semifinalist in the Illustrators of the Future Contest SCAD Distinguished Student Scholarship
- Worked on nine animated short films
- Promoted twice within Residence Life and Housing at SCAD