

# GRACE WISDOM

Background Design and Production Management



[planttcell@gmail.com](mailto:planttcell@gmail.com)  
[www.gracewisdomart.com/](http://www.gracewisdomart.com/)

## Qualifications

Skilled illustrator seeking internships and jobs in design and production who is willing to relocate. Has extensive project experience working as an environment designer and background artist, can utilize 3D modeling to enhance designs, and can mimic various art styles. Is also a great multitasker, an excellent communicator, and can meet deadlines efficiently.

## Education

**Savannah College of Art & Design** Bachelor of Fine Arts in Animation | September 2019 - June 2024

**Savannah College of Art & Design** Master of Fine Arts in Illustration | September 2024 – May 2027

## Projects

**“Fluidly” 2D Animated Short Film** Background Artist | September 2024 – February 2025

- Designed backgrounds from storyboard reference

**“Ultramarine” 3D Animated Short Film** Director / Co-Producer | May 2023 – June 2024

- Researched art direction to guide the final look of the film
- Illustrated bird’s eye view environment designs, character designs, 3D asset textures, POV illustrations, and matte paintings utilizing Photoshop, Substance Painter, and Blender

**“Beasts N’ Banter” 2D Animated Short Film** Background Artist | March 2024 – April 2024

- Illustrated and painted backgrounds from storyboard reference

**“Nainai’s Recipe” 2D Animated Short Film** Background Artist | November 2023 – March 2024

- Lined and painted backgrounds using Photoshop and Blender
- Concepted environment designs for film settings

**“Arcade” 2D Animated Short Film** Visual Development Artist / Producer | June 2022 - June 2023

- Constructed environment sets during preproduction in Adobe Photoshop
- Streamlined remote collaboration between project leads and a crew of 85 artists
- Awarded Semifinalist in the New York Indie Short Awards, “Creativity Award” with A Show for Change Festival, and “Best Amateur” with Short to the Point Festivals

**“Through the Looking Glasses” 2D Animated Short Film** Background Artist | November 2021 – March 2022

- Guided final art direction of background style & lined and painted multiple layouts

**“Baklava” 2D Animated Short Film** Background Artist | October 2021 – December 2021

- Lined and painted layouts from 3D model and storyboard reference
- Winner of the Excellence Award in The Rookies

## Experience

**Anna Barbara Films Production Assistant Internship** | February 2024 – July 2024

- Organized and categorized hundreds of data entries into multiple spreadsheets
- Communicated remotely weekly to meet required deadlines on time with the project producer

**SCAD Residence Coordinator / Senior Residence Mentor** | February 2023 - Present

- Directly managed, guided, evaluated, and enforced Residence Life policy with a staff of RAs

## Skills

**Technical** Background Design/Layout, Visual Development, Matte Paint, Prop Design, Production Management

**Software** Blender, Maya, SketchUp, 3DS Max, Photoshop (Adobe Certified Professional), Illustrator, Premiere, After Effects, Procreate, Substance Painter, Google Suite, Microsoft Office Suite, Shotgrid / Flow, Slack

## Accomplishments

- Semifinalist in the Illustrators of the Future Contest
- SCAD Distinguished Student Scholarship
- Worked on ten animated short films
- Promoted twice within Residence Life and Housing at SCAD